Presented by

Kurosawa Piano Music Foundation

Http://kpmff.org

A 501(C)(3) Public Charity Organization

3rd Young Artists' Piano Duo Concert

January 25 (Sun) 5PM

Call for Participation

This concert will be held as part of the 2-days
2nd International Keyboard Music Festival
Hosted by San Jose State University School of Music
January 24-25, 2009.

We are pleased to announce the joint Festival with San Jose State University during January 24-25. The Festival will include Master Classes, Private Coaching, Lectures and Demonstrations on Historic Keyboards at the SJSU Beethoven Center, climaxing with a Young Artists' Concert, a College Students' Concert, and two evening concerts presenting outstanding duo artists and duo performances on the historic keyboard collection.

The Young Artists' Concert will showcase approximately 8 piano duos (age 8 to 18) from the Peninsula and the South Bay. Each piano duo/duet should prepare for a 5-10 minute performance selection consisting of 2-3 short pieces or one longer movement.

Participation for the entire 2-days festival is priced at $75 a person. Scholarship is available.

Highlights

- Duet or Duo Performance
- Entry closing date: December 14, 2008
- Audition will be held at 3 PM on January 11, 2009
- Admitted team submits bio & photo
- Application Form Attached

Kurosawa Piano Music Foundation
http://kpmff.org
Contact person: Yoko Kurosawa
DearYokoK@gmail.com
TEL. 408-997-7480, FAX. 408-973-7203

If you would like to sponsor this Festival, please contact KPMF for details. Ticket price pays for only a small fraction of the cost. Donations are welcome. Mailing Address: KPMF, 19925 Stevens Creek Blvd., Cupertino, CA 95014

January 24 (Sat), 2009 Schedule

1/24 Saturday	Public Event	College Students	Young Artists
10 AM-12 PM	Master Classes (CH)	Master Classes (4)	Rehearsal (BC)
1 PM	Lecture "Keyboard Evolution" (BC)	Rehearsal (CH)	Lecture
2 PM	Beethoven Duo Concert (BC)	Rehearsal (CH)	Private Coaching (4)
3 PM			Private Coaching (4)
4:30PM	Doors Open		
5 PM	College Student Concert (CH)	Student Concert (CH)	Audience
6PM			
7PM	Doors Open		
7:30PM	Gala Concert (CH)	Audience	Audience
9PM	Reception (Room 150)	Reception	Reception

January 25 (Sun), 2009 Schedule

1/25 Sunday	Public Event	College Students	Young Artists
10 AM-12 PM	Master Classes (CH)		Master Classes (4)
1 PM	Master Classes (CH)		Master Classes (4)
3 PM		Private Coaching (4)	
4:30 PM	Doors Open		
5 PM	Young Artists Concert (CH)		Young Artists Concert (CH)
6 PM			
7 PM	Doors Open		
7:30 PM	Finale Concert (CH)	Audience	Audience
9 PM	Reception (Room 150)	Reception	Reception

CH= San Jose State University Music and Dance Dept. Concert Hall, BC= The Ira F. Brilliant Center for Beethoven Studies

♦ The above schedule is subject to change ♦

The Festival Faculty will include the following outstanding artists and educators.

Pas De Duo

Stephen Varney and Naomi Sanchez have been performing as Pas de Duo since 2005 when they captured First Prize at the National Federation of Music Club's Ellis Duo-Piano Competition. They are also the recipients of the Abild American Music Award, the Charles & Francis Christmann Award, and First Prize at the Bradshaw & Buono International Piano Competition. In 2006 they made their Carnegie Hall recital debut. Mr. Varney and Ms. Sanchez have extensive backgrounds as music teachers, and are the founders and directors of the Berkeley Academy of Music. They share a passion for working with young musicians, and have conducted master classes at the San Francisco Conservatory of Music, Converse College, Holy Names University, and others.

The Tosheff Piano Duo

Vely and Ilia Tosheff began their professional career as duo pianists in 1997. The Tosheff Piano Duo have given performances in Japan, Germany, Holland, Malta, Italy, Spain, Bulgaria, Switzerland and the United States. They have won numerous honors and awards at prestigious international competitions and festivals worldwide, including the grand prizes from Tokyo (Japan) 1998 International Piano Duo Competition, and from Dobrich (Bulgaria) 1997 The Coast of Hope International Contest.

<u>Festival Faculty from San Jose State University:</u>

Dr. Gwendolyn Mok, Associate Professor , Coordinator of Keyboard Studies

One of the leading experts in the piano music of Maurice Ravel, Gwendolyn Mok has appeared with the world's foremost orchestras and in major concert halls since her 1988 debut with the London Symphony Orchestra in the Barbican. She is a frequent soloist with the great orchestras of Europe and Asia and has recorded with The Philharmonia and The London Philharmonic for Cala records. Ravel Revealed, the complete solo piano works of Ravel, recorded on an 1875 Erard piano for MSR, has been critically acclaimed and is regularly broadcast in the United States and in England. Dr. Mok received her B.A. from Yale University, where she studied with Donald Currier and Claude Frank, and her M.M. and D.M.A. from State University of New York at Stony Brook, where she studied with Gilbert Kalish and Richard Goode. From 1994-1995, Dr. Mok received a grant from the French Ministry of Culture to work with Vlado Perlemuter, who was a student of Ravel from 1927-1928 and subsequently became one of the world's leading authorities on the music of Ravel.

Sharon Brook, Instructor of piano

A native of New Jersey, Sharon Brook received her B.A. from Cornell University, where she studied with Malcolm Bilson, and her M.F.A. in Piano Performance from Pennsylvania State University, where she studied with Steven Smith. She is Senior Staff Accompanist at San José State University as well as Lecturer in music, teaching introductory music, applied piano, and piano proficiency. She also directs the collaborative piano program. For the past eight years, she has co-produced a television interview series, Crescendo, on Cable Channels 27 and 73 in Santa Cruz County.

Dr. Gordon Haramaki, Assistant Professor, Director of Graduate Studies, Collegium Musicum

Dr. Haramaki comes to the San José faculty from the University of California, Los Angeles where he received his doctorate in musicology with his dissertation, "Beyond the Seconda Prattica: Claudio Monteverdi and the Poetics of Genre after Orfeo." While his study focuses on the music and culture of the late Renaissance, Gordon's other research and teaching interests include film music,gagaku (Japanese court music) and American Musical Theater. Dr. Haramaki now serves as the new Coordinator of Music History in the School of Music & Dance. In 2004, the UCLA Academic Senate Committee on Teaching awarded Dr. Haramaki the Distinguished Teaching Assistant Award for his dynamic, innovative approach to working with students.

Dr. Victoria Di Maggio-Lington, Instructor of piano
Dr. Lington holds a B.M. and M.M. in piano performance from the University of Houston, Moores School of Music, where she studied with Nancy Weems, and a D.M.A. in piano performance and accompanying from the University of North Texas, where she studied with Pamela Mia Paul. Dr. Lington is currently Staff Accompanist and Lecturer in Music at San José State University.

Dr. Namik Sultanov, born in Baku, Azerbaijan, was Chairman of the Piano Department and Vice Dean of the Faculty of Music and Performing Arts at Bilkent University in Turkey. He received his doctorate from the Moscow State Conservatory. Since that time, Dr. Sultanov has taught many students who have become winners in piano competitions and has been invited as a jury member in national and international piano competitions. He is frequently invited to give master classes.

Festival Faculty from KPMF

Cathy Angelo, a Director of the KPMF Board, is an experienced performing artist as a member of The Angelo Piano Duo. The Duo's international career includes performances in Australia, England, Italy, Russia, Lithuania, Latvia, the Ukraine and the United States. The Duo founded the San Francisco International Music Festival organization (*sfmf*) with the goal of launching a San Francisco-based international festival that will capture the spirit of the European and Russian festivals and promote a wider appreciation of the exciting qualities of the piano duo genre.

Dr. Sondra Clark, a Director of the KPMF Board, is a graduate of The Julliard School (B.M.) and Stanford University (Ph.D.) and was a long-time member of the Music Faculty at San Jose State University. Her compositions, which range from solo to symphonic, are performed internationally and have won many awards, including ASCAP awards for the last eight years. Dr. Clark is widely recognized for her many published compositions for piano duo/duets, and she will play a key role in helping young artists and the Silicon Valley community to discover and perform the rich repertoire of piano ensemble music.

Yoko Kurosawa, a Director of the KPMF Board, is a graduate of Musahino Academia Musicae in Tokyo with degrees of Bachelor of Piano Performance and Bachelor of Music Education. She has also studied voice with Machi Adachi. Ms. Kurosawa will oversee the Festival's education programs based on her extensive teaching experience in Japan and the U.S. Her experience as a duo pianist, accompanist and organist has given her special expertise in coaching students with an emphasis on teamwork in piano ensemble music.

The Education with Which KPMF Makes a Difference
As part of the KPMF education program, we provide young artists piano duos with an opportunity to contribute to the community through their wonderful piano ensemble performances. We expect them to continue their music study, and use their talents and the power of music to make the world a better place. It is of paramount importance to grow the next generations who take an initiative to help the world community, since they hold our future.

Scholarship Application
The young artists can apply for a grant (scholarship) to participate in the educational sessions and the 3rd Young Artists' Piano Duo Concert. Please provide for a letter that expresses the requested amount (max. $75 a person), motivation, and support for the benefit concert KPMF will organize in the future. The form of support may include messages, attendance or performances. The due date for this application is December 14, 2008 as well.

1/25/09 Young Artists' Piano Duo/Duet Concert Application Form
FAX to 408-973-7203

Please Print

Date of Application:

Please Indicate:
☐ 1 Piano ☐ 2 Pianos

Teacher's Name

Teacher's Contact Address

Phone:

E-mail:

Name of the Piece:

Name of the Composer:

Length of Performance (Min):

Primo's Name

Address:

Phone:

E-mail:

Age _____

Secondo's Name

Address:

Phone:

E-mail:

Age _____

Primo's Parents' Name

Secondo's Parents' Name

Parents Contact Address

Phone:

E-mail:

Parents Contact Address

Phone:

E-mail:

I will schedule the above performers exclusively for this concert on January 25, 2009 between 3:00 PM and 6:30 PM.

Primo's Parents Sign Here:

Second's Parents Sign Here: