



## **KPMF Appreciation Day (8/1) Performances**

*Rondo in D by Cornelius Gurlitt 2 pianos(4'15")*  
Claaire Hu & Catherine Nguyen

*Barcarole from Pette Suite by Calude Debbusy 1 piano(3'00")*  
Emily Sakaguchi & Ayano Watanabe

*O Mio Babbino Caro Gianni Schicchi by Giacomo Puccini*  
*What Good Would The Moon Be from Street Scene by Kurt Weill (5'00")*  
Lauren Cao (soprano) & Akane Shiraiwa (piano)

*Red Captivation by Robert Van Horne (5'00)*  
Ryota & Ayano Watanabe Duo

*Finale from Divertimento for two pianos by Richard R. Bennett (3'20")*  
Julia Li & Elaine Yau

*1<sup>st</sup> movement from Sonata in A Major for Violin and Piano by*  
*Cesar Frank*  
Ikuo Mori (violin) & Weonsun Joo (piano) (TBP)

*Ragtime Duo*  
Jack and Chris Bradshaw

*Teacher-Student Duos*  
from Peery Music School