2nd Annual
Historic Keyboard Concert Program

7:30PM, Friday, March 12, 2010
7PM Free Lecture on Keyboard Evolution
San Jose State University Concert Hall

Poeme d'Avril — **Massenet**

Joseph Frank, tenor
Gwendolyn Mok, piano
Performing on an 1875 Erard (France)

Arabesque op. 18 — **Schumann**

Fruhlingsnacht
Widmung

William Wellborn, pianist
Performing on an 1871 Streicher, (Austria)

Mazurka in G-Sharp Minor op. 33#1 — **Chopin**

Mazurka in D major op. 33#2
Scherzo in B minor op. 20

William Wellborn, pianist
Performing on an 1875 Erard, (France)

Scaramouche — **Milhaud**

Louise Costigan Kern, pianist
Gwendolyn Mok, pianist
Performing on an 1861 Erard Concert Grand, (London) and an 1875 Erard Grand (France)

Tickets: Adult $20, Student/Senior $15, Youth (~18) $10
http://kpmff.org, historic.kpmff$gmail.com, TEL. 408-725-7521

For Tickets, visit http://kpmff.

KUROSAWA
Piano Music Foundation

KPMF 2009-2010 Season Update

The first Monster Piano Concert, January 31 (Sun) 2PM & 4:30PM was a stunning success! 115 pianists of all ages participated from all over Bay Area. They performed more than 20 pieces on 2, 4, 5, 6, 8, 9, and 12 Steinway pianos. We have involved in total 700-800 people, including performers, audiences and volunteers. Many thanks to San Jose State University School of Music and Dance for accommodating us with a few days notice due to the flooding at the originally scheduled venue. This event clearly demonstrated the possibility of ensemble teamwork among pianists.

Upcoming Events

2/27 (Sat) 2:30PM, Le Petit Trianon

Eroica Trio Master Class & Concert

Followed by a concert featuring piano duets, the Eroica Trio, one of the world's most acclaimed piano trios, teaches a master class and presents a short performance. The master class: Chopin Piano Trio G-minor Opus 8 Third Movement-Adagio, 2) Mendelssohn Trio in C Minor Opus 66 First Movement-Allegro energico e con fuoco. Do not miss this once-in-a-lifetime opportunity to study the secrets of piano trio with Eroica Trio!!!

3/12 (Fri) 7:30PM San Jose State University Concert Hall

2nd Annual Historic Keyboard Concert

An 1861 French Erard Grand Piano manufactured in London will be un-veiled at this concert which will also include an 1875 French Erard manufactured in Paris, and an 1871 Viennese Streicher Grand Piano donated last year. Guest pianists Louise Costigan-Kern and William Wellborne will join Dr. Gwendolyn Mok and the faculty from the School of Music of San Jose State University in an evening of piano ensemble works featuring Schumann, Massenet, Chopin and Milhaud. A pre-concert discussion about the evolution of the keyboard will take place at 7 pm and is free to all ticket holders.

Photo by usd.edu

4/7 (Wed) 7PM, Dr. Martin Luther king, Jr., Library Schiro Program Room 550, 5th Floor

Recording the Complete Four-Hand Piano Works by Beethoven and Three of His Principal Teachers"

During the last decade there has been an increasing interest in historical performance practice involving scholarship and performance on period instruments. Concerts and recordings on original period keyboard instruments are part of this movement. The pianist Dmitry Rachmanov will talk about his recent experiences of discovering, performing and recording, in collaboration with the New York-based pianist Cullan Bryant, the complete works for piano four-hands by Ludwig van Beethoven and three of his principal teachers: Christian Gottlob Neefe, Johann Georg Albrechtsberger and Franz Joseph Haydn.

Free Admission: Limited space.

6/21 (Mon) - 6/22(Tue) Tateuchi Hall at the Community School of Music and Arts in Mountain View

US-Japan Cultural Exchange through Piano Ensemble Music

6/23 (Wed) - 6/27 (Sun) West Valley College
3rd International Piano Music Festival Featuring Piano Duos, Trios and Quintets.

Renown artists from around the world will join our own brilliant local artists of all ages in a glorious celebration of piano duos, trios, quintets, and more! Seo and Kato Duo, the 2005 Winner of the Dranoff International Piano Duo Competition, presents premiere pieces they commissioned. Duo Pianistico di Firenze returns to the Festival with their highly acclaimed perfect ensemble, exquisite tonal balance and refined stylistic choices. Master classes, private coaching, workshops, and concerts will be presented.

KPMF 2009-2010 Piano Ensemble Series
Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

(Day) Phone _____

(Eve) Phone _____ email: _____

Credit Card Type: ☐Visa ☐Master ☐Discover ☐AMEX

Credit Card#_____ Exp. ___/___ CVC* _____

(*Credit Verification Code)

Individual Tickets			
Eroica Trio Class	Adults $20	X _____	= $_____
	Senior and Students $15	X _____	= $_____
	Youth (age 18 or under) $10	X _____	= $_____
	Family (1 Adult + 1 Youth) $24	X _____	= $_____
	Group of 2 Students/Senior $24	X _____	= $_____
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	Youth (age 18 or under) $10	X _____	= $_____
	Family (1 Adult + 1 Youth) $24	X _____	= $_____
	Group of 2 Students/Senior $24	X _____	= $_____
Contribution Requested			
`	I support KPMF with the following amount.		= $_____
		Total	**= $_____**

I will ☐ attend ☐ not attend the "Duo Piano Presentation on April 7."

Mail or FAX this form to the following address.

KPMF, Suite 100, 19925 Stevens Creek Blvd., Cupertino, CA 95014
FAX: 498-540-1001

TEL. 408-725-7521 email info@kpmff.org http://kpmff.org